

# BATCH MODE TRANSCRIPTION

The screenshot shows the 'Convert Text to Table' dialog box in Microsoft Word. The 'Table size' section indicates 1 column and 1200 rows. The 'AutoFit behaviour' section has 'Fixed column width' selected. The 'Separate text at' section has 'Paragraphs' and 'Semicolons' selected. The 'OK' button is highlighted.

**Nicoletta Maria De Ciccio and Sara Latorre**

(under the supervision of Prof. Anthony Baldry)

# BATCH MODE TRANSCRIPTION

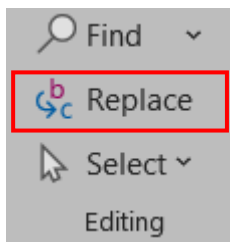
HOW TO CONVERT MULTIPLE TURBOSCRIBE TRANSCRIPTS INTO  
TEMPORARY WORD TABLES WORD PRIOR TO THEIR INSERTION  
INTO THE TRANSCRIPT SHEET OF AN OPENMWS EXCEL TEMPLATE

Nicoletta Maria De Cicco and Sara Latorre

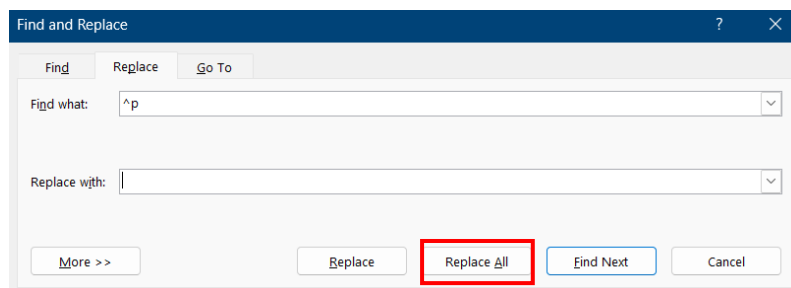
(under the supervision of Prof. Anthony Baldry)

## PART A: BATCH MODE TRANSCRIPTION FOR EPISODES WITH TWO SPEAKERS OR MORE

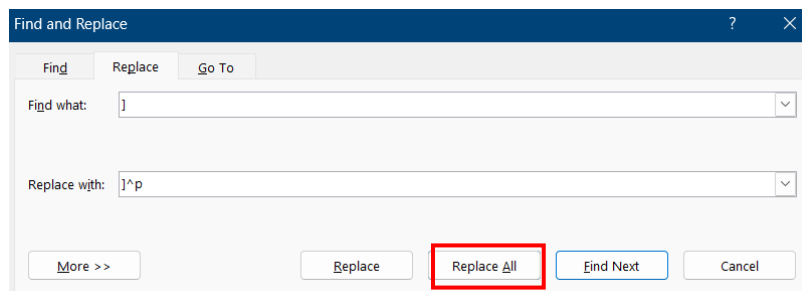
1. COPY THE TURBOSCRIBE DOCS IN **NUMERICAL ORDER** INTO A **SINGLE FILE**.
2. APPLY THE FOLLOWING **SHORTCUT RULES** using FIND > REPLACE



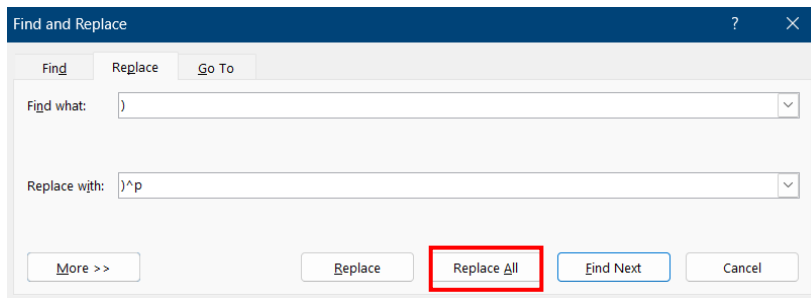
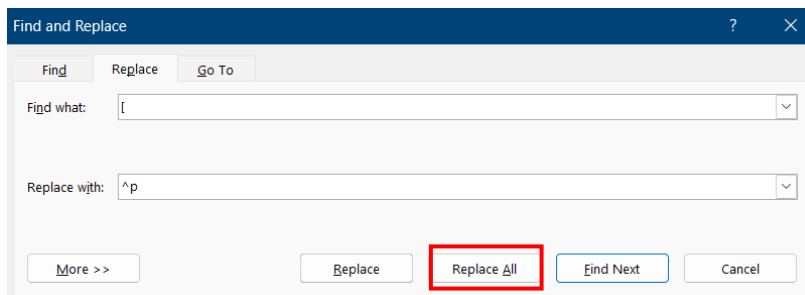
A) **Eliminate all paragraph marks**



B) **Convert ] to ]^p**



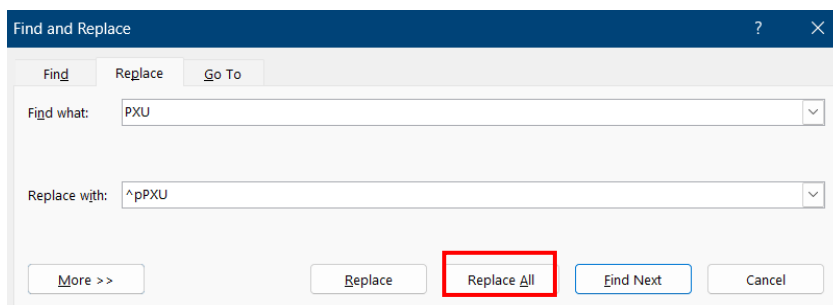
## C) Convert ) to )^p

D) Convert [ to ^p and then remove the paragraphs (i.e. paragraph marks) after each title

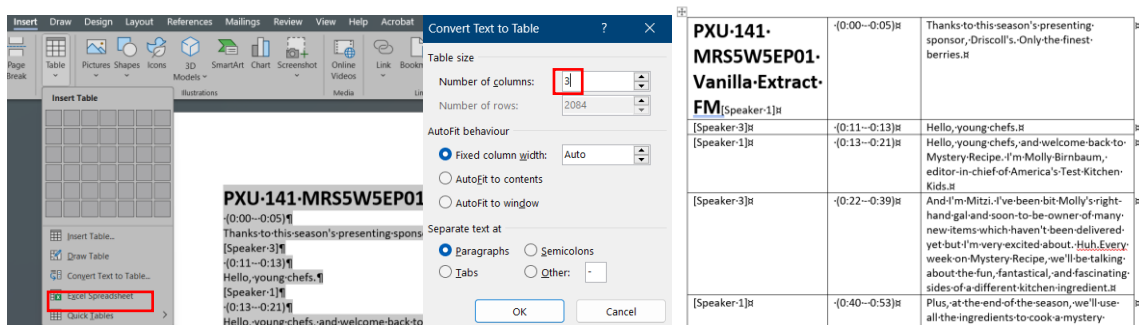
PXU·141·MRS5W5EP01·Vanilla·Extract·FM¶  
Speaker:1]¶

PXU·141·MRS5W5EP01·Vanilla·Extract·FM¶Speaker:1]¶

## 3. Convert PXU to ^pPXU (this crucially provides spacing for the title of each item in the list)



## 4. Convert the entire text to a three-column table



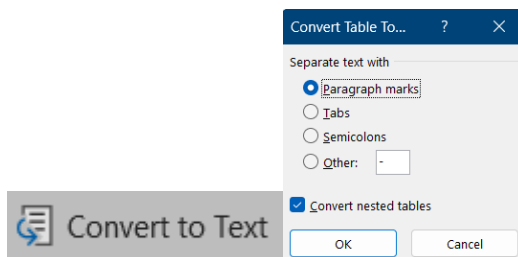
## 5. Shift the central column (timepoints column) to the left

|                                                   |               |                                                                                                                                                                                                                                                                                                  |               |                                                   |                                                                                                                                                                                                                                                                                                  |
|---------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PXU-141-MRS5W5EP01-Vanilla-Extract-FM[Speaker-1]x | {0:00--0:05}x | Thanks-to-this-season's-presenting-sponsor,-Driscoll's.-Only-the-finest-berries.x                                                                                                                                                                                                                | {0:00--0:05}x | PXU-141-MRS5W5EP01-Vanilla-Extract-FM[Speaker-1]x | Thanks-to-this-season's-presenting-sponsor,-Driscoll's.-Only-the-finest-berries.x                                                                                                                                                                                                                |
| [Speaker-3]x                                      | {0:11--0:13}x | Hello,-young-chefs.x                                                                                                                                                                                                                                                                             |               | [Speaker-3]x                                      | Hello,-young-chefs.x                                                                                                                                                                                                                                                                             |
| [Speaker-1]x                                      | {0:13--0:21}x | Hello,-young-chefs,-and-welcome-back-to-Mystery-Recipe.-I'm-Molly-Birnbaum,-editor-in-chief-of-America's-Test-Kitchen-Kids.x                                                                                                                                                                     | {0:11--0:13}x | [Speaker-1]x                                      | Hello,-young-chefs,-and-welcome-back-to-Mystery-Recipe.-I'm-Molly-Birnbaum,-editor-in-chief-of-America's-Test-Kitchen-Kids.x                                                                                                                                                                     |
| [Speaker-3]x                                      | {0:22--0:39}x | And-I'm-Mitzi.-I've-been-bit-Molly's-right-hand-gal-and-soon-to-be-owner-of-many-new-items-which-haven't-been-delivered-yet-but-I'm-very-excited-about.-Huh.Every-week-on-Mystery-Recipe,-we'll-be-talking-about-the-fun,-fantastical,-and-fascinating-sides-of-a-different-kitchen-ingredient.x | {0:13--0:21}x | [Speaker-3]x                                      | And-I'm-Mitzi.-I've-been-bit-Molly's-right-hand-gal-and-soon-to-be-owner-of-many-new-items-which-haven't-been-delivered-yet-but-I'm-very-excited-about.-Huh.Every-week-on-Mystery-Recipe,-we'll-be-talking-about-the-fun,-fantastical,-and-fascinating-sides-of-a-different-kitchen-ingredient.x |
| [Speaker-1]x                                      | {0:40--0:53}x | Plus,-at-the-end-of-all-the-ingredients-recipe-together.-                                                                                                                                                                                                                                        | {0:22--0:39}x |                                                   |                                                                                                                                                                                                                                                                                                  |

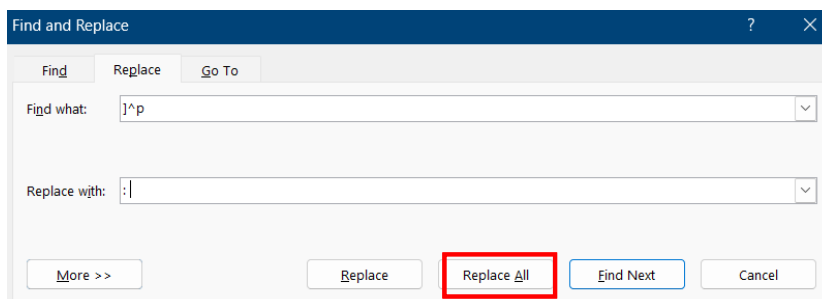
6. **Save** this file **twice**: first as **"LEFT COLUMN"** and then as **"RIGHT COLUMN"**
7. Working with the **RIGHT COLUMN** file: **delete** the **timepoint** column (LEFT column) and **save**

|                                                   |                                                                                                                                                                                                                                                                                                  |
|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PXU-141-MRS5W5EP01-Vanilla-Extract-FM[Speaker-1]x | Thanks-to-this-season's-presenting-sponsor,-Driscoll's.-Only-the-finest-berries.x                                                                                                                                                                                                                |
| [Speaker-3]x                                      | Hello,-young-chefs.x                                                                                                                                                                                                                                                                             |
| [Speaker-1]x                                      | Hello,-young-chefs,-and-welcome-back-to-Mystery-Recipe.-I'm-Molly-Birnbaum,-editor-in-chief-of-America's-Test-Kitchen-Kids.x                                                                                                                                                                     |
| [Speaker-3]x                                      | And-I'm-Mitzi.-I've-been-bit-Molly's-right-hand-gal-and-soon-to-be-owner-of-many-new-items-which-haven't-been-delivered-yet-but-I'm-very-excited-about.-Huh.Every-week-on-Mystery-Recipe,-we'll-be-talking-about-the-fun,-fantastical,-and-fascinating-sides-of-a-different-kitchen-ingredient.x |

8. Convert the TABLE (= the remaining two RIGHT columns) to **Text**



9. Convert ]^p to : + space



10. Add a **paragraph** after each **title** (before the first Speaker of each item)

**PXU-067-MRS2BE07-Shedrick-FM-v02¶**

Speaker-1: Before-we-start-today's-episode,-we-have-a-quick-message-from-our-sponsor.-

11. Convert the entire text to a **single column** table. Check that there is no problem with the division between the individual items

Convert Text to Table

Table size

Number of columns: 1

Number of rows: 4168

AutoFit behaviour

☒ Fixed column width: Auto

☐ AutoFit to contents

☐ AutoFit to window

Separate text at

☒ Paragraphs ☐ Semicolons

☐ Tabs ☐ Other: -

OK Cancel

have-some-great-books-available-all-the-time.Head-to-ATKKids.com/slash-newsletter-to-sign-up-today-for-your-chance-to-win.␣

**PXU-142-MRS5W5EP02-Vanilla-Extract-FM**

Speaker 1: Thanks to this season's presenting sponsor, Driscoll's. Only the finest berries.␣

Speaker 3: Hello, young chefs, and welcome back to Mystery Recipe.␣

Speaker 1: I'm Molly Birnbaum, editor-in-chief of America's Test Kitchen Kids.␣

Speaker 3: And I'm Mitzi, oven mitt, Molly's right-hand gal, and super-hydrated co-host of the show.␣

Speaker 1: Every week on Mystery Recipe, we'll be talking about the fun, fantastical, and fascinating sides of a different kitchen ingredient. Plus, at the end of the season, we'll use all the ingredients to cook a mystery recipe together. Can you guess what it is yet?␣

Speaker 3: So far, we know it will contain salt, heavy cream, butter, sugar, and vanilla extract. Starting to get closer to a guess, listeners? We've got a great episode for you today.␣

Speaker 1: That's right. First up, our intern Kyle is back to extract some knowledge from tricky trivia. Then Chad is here with author Tim Ecott in Ask a Grown-Up.␣

12. Copy the entire text into **Column F** of the target Excel file

|       | A           | B | C | D | E | F                                           |
|-------|-------------|---|---|---|---|---------------------------------------------|
| 12463 | v23 PXU_141 |   |   |   |   | Speaker 1: Thanks to this season's pres     |
| 12464 | v23 PXU_141 |   |   |   |   | Speaker 3: Hello, young chefs.              |
| 12465 | v23 PXU_141 |   |   |   |   | Speaker 1: Hello, young chefs, and wel      |
| 12466 | v23 PXU_141 |   |   |   |   | Speaker 3: And I'm Mitzi. I've been bit     |
| 12467 | v23 PXU_141 |   |   |   |   | Speaker 1: Plus, at the end of the seas     |
| 12468 | v23 PXU_141 |   |   |   |   | Speaker 3: It's a brand new week of ou      |
| 12469 | v23 PXU_141 |   |   |   |   | Speaker 1: Then we have a very popula       |
| 12470 | v23 PXU_141 |   |   |   |   | Speaker 3: Plus, I'll find out if this pack |
| 12471 | v23 PXU_141 |   |   |   |   | Speaker 1: Well, this episode is out for    |
| 12472 | v23 PXU_141 |   |   |   |   | Speaker 3: Looks good. I bet it tastes g    |
| 12473 | v23 PXU_141 |   |   |   |   | Speaker 1: So, Mitzi, what is in this pac   |
| 12474 | v23 PXU_141 |   |   |   |   | Speaker 3: Oh, it's just some new cat t     |
| 12475 | v23 PXU_141 |   |   |   |   | Speaker 1: Really?Speaker 1: Really?        |
| 12476 | v23 PXU_141 |   |   |   |   | Speaker 3: Oh, yeah. Did you know abo       |

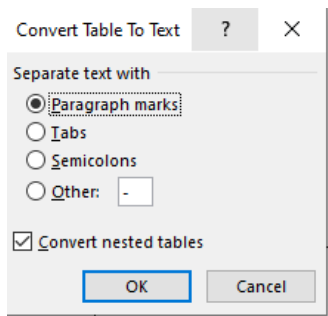
13. Make sure the entire text has been copied and add the item numbers to column A as shown above.
14. Remove surplus rows i.e. the **title** row
15. Add **sequences** to **Column B**.

| B            |
|--------------|
| SEQUENCE 143 |
| SEQUENCE 144 |
| SEQUENCE 145 |
| SEQUENCE 146 |
| SEQUENCE 147 |
| SEQUENCE 148 |
| SEQUENCE 149 |
| SEQUENCE 150 |
| SEQUENCE 151 |

16. Go back to the **LEFT COLUMN** file and **delete** the **CENTRAL COLUMN** and the **RIGHT COLUMN**

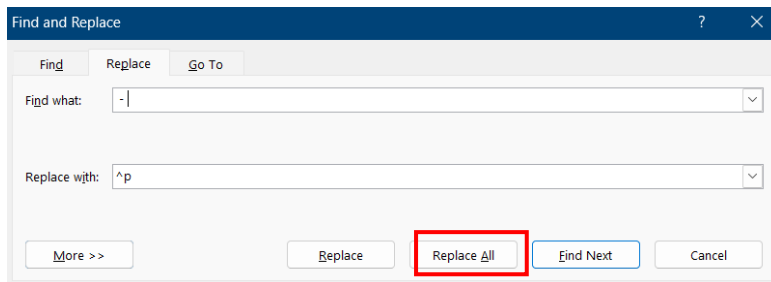
|              |
|--------------|
| 0:00--0:05)␣ |
| 0:11--0:13)␣ |
| 0:13--0:21)␣ |
| 0:22--0:39)␣ |
| 0:40--0:53)␣ |
| 0:53--1:00)␣ |
| 1:01--1:04)␣ |
| 1:04--1:15)␣ |
| 1:16--1:21)␣ |
| 1:32--1:43)␣ |
| 1:44--1:49)␣ |
| 1:49--1:58)␣ |
| 1:58--1:58)␣ |
| 1:59--2:11)␣ |

17. Convert the **LEFT COLUMN** TABLE to **text**

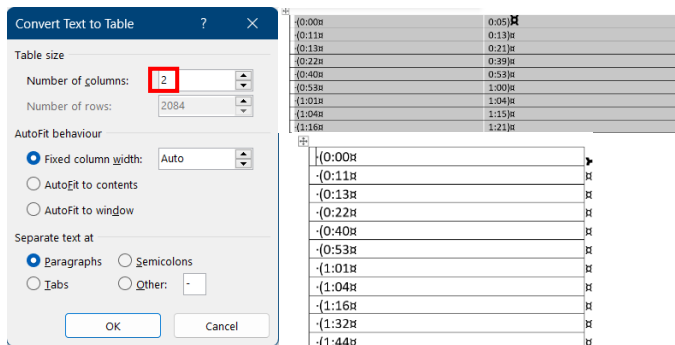


18. **Select the entire text**

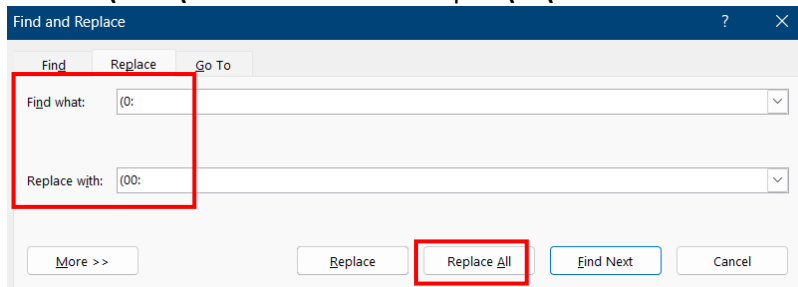
19. Convert **space + hyphen + space** to **paragraph mark**



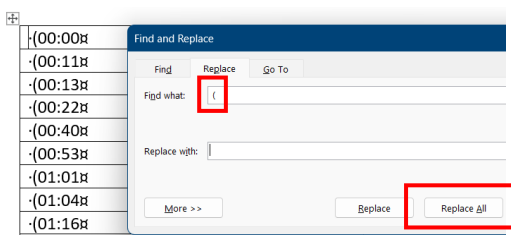
20. Convert TEXT to a **TWO Column** Table and **delete the RIGHT-hand column.**



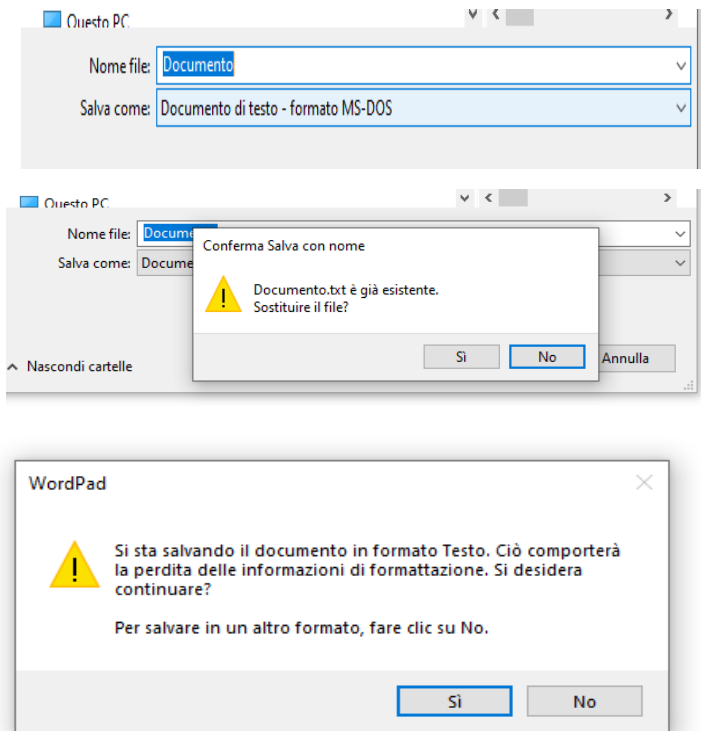
21. Convert **(0:** to **(00:** and do the same up to **(9: (09:**



22. Convert **space + (** to **NOTHING** in the entire file to **remove the bracket**. **NOTHING** here means you leave the REPLACE box empty.



23. Copy the timepoints into **WORDPAD** and **deformat** (save as plain text and clicking YES in response to prompts)



24. Copy the **timepoints** from **WORDPAD** to **Column C** in the transcript sheet of the **Excel** file and **save**

|       | A           | B            | C     | D | E | F                                           |
|-------|-------------|--------------|-------|---|---|---------------------------------------------|
| 12463 | v23 PKU_141 | SEQUENCE 001 | 00:00 |   |   | Speaker 1: Thanks to this season's pre      |
| 12464 | v23 PKU_141 | SEQUENCE 002 | 00:11 |   |   | Speaker 3: Hello, young chefs.              |
| 12465 | v23 PKU_141 | SEQUENCE 003 | 00:13 |   |   | Speaker 1: Hello, young chefs, and wel      |
| 12466 | v23 PKU_141 | SEQUENCE 004 | 00:22 |   |   | Speaker 3: And I'm Mitzi. I've been bit     |
| 12467 | v23 PKU_141 | SEQUENCE 005 | 00:40 |   |   | Speaker 1: Plus, at the end of the seas     |
| 12468 | v23 PKU_141 | SEQUENCE 006 | 00:53 |   |   | Speaker 3: It's a brand new week of ou      |
| 12469 | v23 PKU_141 | SEQUENCE 007 | 01:01 |   |   | Speaker 1: Then we have a very popul        |
| 12470 | v23 PKU_141 | SEQUENCE 008 | 01:04 |   |   | Speaker 3: Plus, I'll find out if this pack |
| 12471 | v23 PKU_141 | SEQUENCE 009 | 01:16 |   |   | Speaker 1: Well, this episode is out for    |
| 12472 | v23 PKU_141 | SEQUENCE 010 | 01:32 |   |   | Speaker 3: Looks good. I bet it tastes g    |
| 12473 | v23 PKU_141 | SEQUENCE 011 | 01:44 |   |   | Speaker 1: So, Mitzi, what is in this pac   |
| 12474 | v23 PKU_141 | SEQUENCE 012 | 01:49 |   |   | Speaker 3: Oh, it's just some new cat ti    |
| 12475 | v23 PKU_141 | SEQUENCE 013 | 01:58 |   |   | Speaker 1: Really?Speaker 1: Really?        |
| 12476 | v23 PKU_141 | SEQUENCE 014 | 01:59 |   |   | Speaker 3: Oh, yeah. Did you know abo       |
| 12477 | v23 PKU_141 | SEQUENCE 015 | 02:11 |   |   | Speaker 1: Not quite like traveling all o   |
| 12478 | v23 PKU_141 | SEQUENCE 016 | 02:14 |   |   | Speaker 3: No, okay, but there's somet      |
| 12479 | v23 PKU_141 | SEQUENCE 017 | 02:26 |   |   | Speaker 1: It really is. But be careful no  |
| 12480 | v23 PKU_141 | SEQUENCE 018 | 02:46 |   |   | Speaker 3: Very true, Molly. Very true.     |
| 12481 | v23 PKU_141 | SEQUENCE 019 | 02:57 |   |   | Speaker 1: Awesome. So am I, Mitzi. A       |
| 12482 | v23 PKU_141 | SEQUENCE 020 | 03:06 |   |   | Speaker 3: It is?Speaker 3: It is?          |
| 12483 | v23 PKU_141 | SEQUENCE 021 | 03:07 |   |   | Speaker 1: Yeah, because that's where       |
| 12484 | v23 PKU_141 | SEQUENCE 022 | 03:11 |   |   | Speaker 3: Oh, right. It's time for Gues    |
| 12485 | v23 PKU_141 | SEQUENCE 023 | 03:15 |   |   | Speaker 1: For Guess the Ingredient, I'     |

## PART B: BATCH MODE TRANSCRIPTION

### FOR MONOLOGUE EPISODES

This method uses “TEXT 2” type documents. TurboScribe gives no distinctive name for this **type** of text but provides exclusive access to them through the **Open Transcript** option: on the contrary, texts referred to as “TEXT 1” in OpenMWS manuals are accessible via **Export Transcript**. The two types of texts have different features which become more pronounced when there is only ONE speaker i.e. when the text is a MONOLOGUE or MONO TEXT. In these circumstances, TEXT 1 type texts **do not** include time points nor Speaker 1 labels for each turn. TEXT 2 type texts are different as they provide **many time points** making them a useful starting point for conversion and insertion into the OpenMWS excel template.

|                                                           |                        |         |                                                                                                                             |  |     |
|-----------------------------------------------------------|------------------------|---------|-----------------------------------------------------------------------------------------------------------------------------|--|-----|
| Ep. 425 Unlocking the Power of Human Design with Eri...   | Feb 21, 2025, 1:38 PM  | 48m 47s |                                                                                                                             |  | ... |
| Ep. 428 Abundant Ever After: Cathy Heller on Prosperit... | Feb 21, 2025, 1:07 PM  | 46m 27s |                                                                                                                             |  | ... |
| Ep. 430 From Audio to Video: The Future of Podcastin...   | Feb 21, 2025, 12:49 PM | 44m 13s |                                                                                                                             |  | ... |
| Ep. 435 The Small Decisions That Create Big Transform...  | Feb 21, 2025, 12:35 PM | 41m 14s |                                                                                                                             |  | ... |
| MONO Ep. 338 Think It's Too Late To Grow An Online ...    | Feb 24, 2025, 1:25 PM  | 24m 5s  |                                                                                                                             |  | ... |
| MONO Ep. 345 Mastering Specialization: Your Key to C...   | Feb 24, 2025, 1:02 PM  | 25m 5s  | Open Transcript<br>Export Transcript<br>Share Transcript<br>Download Audio<br>11.6 MB<br>Rename File<br>Move<br>Delete File |  | ... |
| MONO Ep. 346 4 Strategies to Make the Most of the L...    | Feb 24, 2025, 12:59 PM | 20m 56s |                                                                                                                             |  |     |
| MONO Ep. 347 Content Strategy Q&A: All Your Brand ...     | Feb 24, 2025, 12:57 PM | 29m 50s |                                                                                                                             |  |     |
| MONO Ep. 348 My Strategic Growth Plan for 2024: Th...     | Feb 24, 2025, 9:58 AM  | 27m 4s  |                                                                                                                             |  |     |
| MONO Ep. 350 Level Up in 2024: How Masterminds Ca...      | Feb 24, 2025, 8:49 AM  | 28m 33s |                                                                                                                             |  |     |
| MONO Ep. 353 Business Growth Q&A: Overcome Your...        | Feb 24, 2025, 8:40 AM  | 25m 22s |                                                                                                                             |  |     |
|                                                           |                        |         |                                                                                                                             |  |     |

#### Apply the following steps

1. **Copy and paste** all the **TEXT 2** of **monologue items** into one Word file and **highlight** where they start

**Ep. 356**

¶

**Speaker 1**

(0:00) Welcome to the Influencer Podcast. (0:02) I'm your host, Julie Solomon. (0:05) If you found yourself here, it means you are ready to unleash the powerful visionary that lives inside you, turning you into an authentic leader who creates influence, impact, and change. (0:16) Let's get started. (0:17) Welcome back to our best of series. (0:20) And in this episode, I am thrilled to help you level up your monetization game.

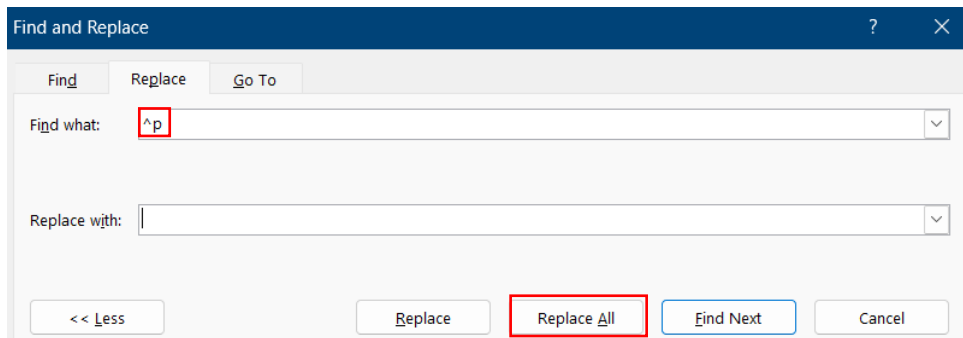
**Ep. 357**

¶

**Speaker 1**

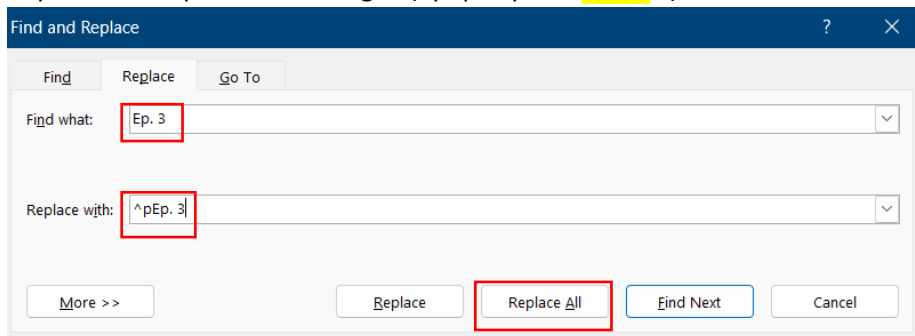
(0:00) Welcome to the Influencer Podcast. (0:03) I'm your host, Julie Solomon. (0:05) If you found yourself here, it means you are ready to unleash the powerful visionary that lives inside you, turning you into an authentic leader who creates influence, impact, and change. (0:17) Let's get started. (0:18) Hello, my friends, and welcome back to another Best Of episode. (0:22) Today, we are going to be journeying back to some of my best episodes this year that tackle productivity and the secrets

2. **Delete** all the **paragraphs**

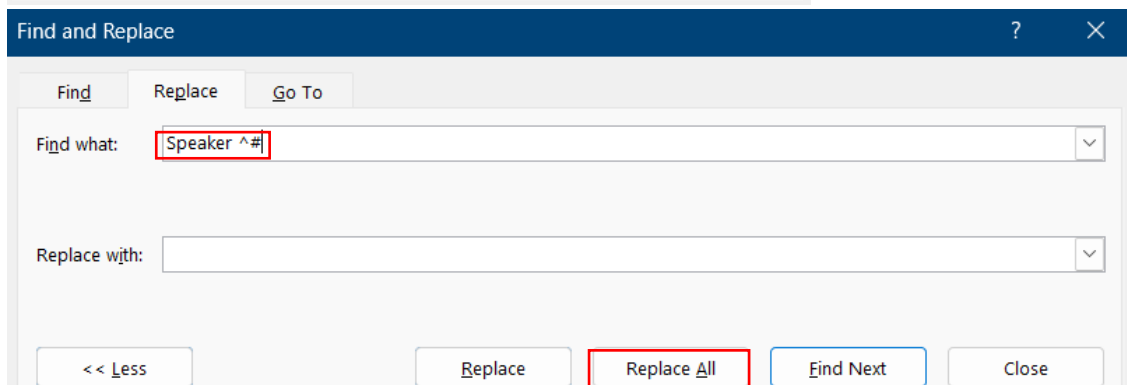
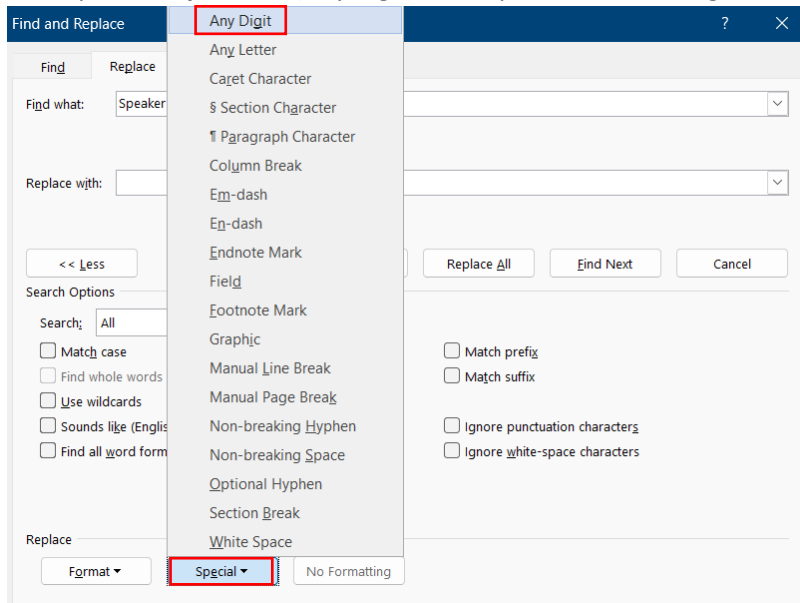


3. Use the **Find/Replace** tool:

- Find **Ep.+space+the first digit** and Replace with **^pEp.+ space+the first digit**  
i.e. I have to convert Ep. 300-399: **Ep.+space+3→^pEp.+space+3**  
Repeat this step with **other digits** (^pEp.+space+**4/5/6...**)



- Find **Speaker+space+^#** (Any digit) and replace with nothing



#### 4. Find ( and Replace with ^p(

Find and Replace

Find what: (

Replace with: ^p(

<< Less Replace Replace All Find Next Cancel

#### 5. Find ) and Replace with )^p

Find and Replace

Find what: )

Replace with: )^p

<< Less Replace Replace All Find Next Close

#### 6. Find ( and Replace with FEM/MALE\_HOST+space+Name and Surname+^p(

Find and Replace

Find what: (

Replace with: FEM\_HOST Julie Solomon^p(

<< Less Replace Replace All Find Next Close

#### 7. Add now the brackets

Find and Replace

Find what: FEM\_HOST Julie Solomon

Replace with: FEM\_HOST (Julie Solomon)

<< Less Replace Replace All Find Next Cancel

#### 8. Delete the paragraphs after the number of the episodes

Ep. 356

FEM\_HOST (Julie Solomon)

(0:00)

°Welcome to the Influencer Podcast.°

FEM\_HOST (Julie Solomon)

Ep. 356 FEM\_HOST (Julie Solomon)

(0:00)

°Welcome to the Influencer Podcast.°

FEM\_HOST (Julie Solomon)

## 9. Create a three-column table

|                                  |        |                                                                                                                                                                                             |
|----------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ep. 356 FEM_HOST (Julie Solomon) | (0:00) | Welcome to the Influencer Podcast.                                                                                                                                                          |
| FEM_HOST (Julie Solomon)         | (0:02) | I'm your host, Julie Solomon.                                                                                                                                                               |
| FEM_HOST (Julie Solomon)         | (0:05) | If you found yourself here, it means you are ready to unleash the powerful visionary that lives inside you, turning you into an authentic leader who creates influence, impact, and change. |
| FEM_HOST (Julie Solomon)         | (0:16) | Let's get started.                                                                                                                                                                          |
| FEM_HOST (Julie Solomon)         | (0:17) | Welcome back to our best of series.                                                                                                                                                         |
| FEM_HOST (Julie Solomon)         | (0:20) | And in this episode, I am thrilled to help you level up your monetization game.                                                                                                             |
| FEM_HOST (Julie Solomon)         | (0:24) | Today is all about spilling the secrets on pitching like a pro and securing those sought after brand deals.                                                                                 |
| FEM_HOST (Julie Solomon)         | (0:31) | I will be sharing a lot today, including debunking a big myth that suggests that you need a certain amount of followers to land consistent brand deals on platforms like Instagram.         |
| FEM_HOST (Julie Solomon)         | (0:42) | Spoiler alert, my friends, it is not all about the numbers.                                                                                                                                 |
| FEM_HOST (Julie Solomon)         | (0:45) | I'm also going to be sharing insights from over 4,000 successful cases that prove that smaller followings can also help                                                                     |

## 10. Invert the content of the two columns (speakers and timepoints)

|        |                                  |                                                                                                                                                                                             |
|--------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (0:00) | Ep. 356 FEM_HOST (Julie Solomon) | Welcome to the Influencer Podcast.                                                                                                                                                          |
| (0:02) | FEM_HOST (Julie Solomon)         | I'm your host, Julie Solomon.                                                                                                                                                               |
| (0:05) | FEM_HOST (Julie Solomon)         | If you found yourself here, it means you are ready to unleash the powerful visionary that lives inside you, turning you into an authentic leader who creates influence, impact, and change. |
| (0:16) | FEM_HOST (Julie Solomon)         | Let's get started.                                                                                                                                                                          |
| (0:17) | FEM_HOST (Julie Solomon)         | Welcome back to our best of series.                                                                                                                                                         |
| (0:20) | FEM_HOST (Julie Solomon)         | And in this episode, I am thrilled to help you level up your monetization game.                                                                                                             |
| (0:24) | FEM_HOST (Julie Solomon)         | Today is all about spilling the secrets on pitching like a pro and securing those sought after brand deals.                                                                                 |
| (0:31) | FEM_HOST (Julie Solomon)         | I will be sharing a lot today, including debunking a big myth that suggests that you need a certain amount of followers to land consistent brand deals on platforms like Instagram.         |
| (0:42) | FEM_HOST (Julie Solomon)         | Spoiler alert, my friends, it is not all about the numbers.                                                                                                                                 |

## 11. Convert the table to text

## 12. Find the Surname of the HOST+) + ^p and Replace with Surname+) + : + space

Find and Replace

Find Replace Go To

Find what: Solomon)^p

Replace with: Solomon):

< Less Replace Replace All Find Next Cancel

13. Select all and create a 2 column table

14. Copy the right column into the Excel file and delete Ep+number of the item with Find/Replace tool

|         |                                                                                                                                                                                                                         |                                     |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| (0:00)⌵ | Ep. 356 FEM_HOST (Julie Solomon): "Welcome to the Influencer Podcast."                                                                                                                                                  | FEM_HOST (Julie Solomon): Welcom    |
| (0:02)⌵ | FEM_HOST (Julie Solomon): "I'm your host, Julie Solomon."                                                                                                                                                               | FEM_HOST (Julie Solomon): I'm your  |
| (0:05)⌵ | FEM_HOST (Julie Solomon): "If you found yourself here, it means you are ready to unleash the powerful visionary that lives inside you, turning you into an authentic leader who creates influence, impact, and change." | FEM_HOST (Julie Solomon): If you fo |
| (0:16)⌵ | FEM_HOST (Julie Solomon): "Let's get started."                                                                                                                                                                          | FEM_HOST (Julie Solomon): Let's get |
| (0:17)⌵ | FEM_HOST (Julie Solomon): "Welcome back to our best of series."                                                                                                                                                         | FEM_HOST (Julie Solomon): Welcom    |
| (0:20)⌵ | FEM_HOST (Julie Solomon): "And in this episode, I'm thrilled to help you level up your monetization game."                                                                                                              | FEM_HOST (Julie Solomon): And in t  |
| (0:24)⌵ | FEM_HOST (Julie Solomon): "Today is all about spilling the secrets on pitching like a pro and securing those sought-after brand deals."                                                                                 | FEM_HOST (Julie Solomon): Today is  |
| (0:31)⌵ | FEM_HOST (Julie Solomon): "I will be sharing a lot today, including debunking a big myth that suggests that you need a certain amount of followers to land consistent brand deals on platforms like Instagram."         | FEM_HOST (Julie Solomon): I will be |
| (0:42)⌵ | FEM_HOST (Julie Solomon): "Spoiler alert, my friends, it is not all about the numbers."                                                                                                                                 | FEM_HOST (Julie Solomon): Spoiler   |
| (0:45)⌵ | FEM_HOST (Julie Solomon): "I'm also going to be sharing insights from over 4,000 successful cases that prove that smaller followings can also help you cash in on those brand collabs."                                 | FEM_HOST (Julie Solomon): I'm also  |
|         |                                                                                                                                                                                                                         | FEM_HOST (Julie Solomon): I'm goin  |
|         |                                                                                                                                                                                                                         | FEM_HOST (Julie Solomon): So if you |
|         |                                                                                                                                                                                                                         | FEM_HOST (Julie Solomon): If you w  |

15. Delete the right column and work on timepoints with Wordpad as described in Part A

|               |              |       |  |                                      |
|---------------|--------------|-------|--|--------------------------------------|
| V4_UD_PX0_356 | SEQUENCE 001 | 00:00 |  | FEM_HOST (Julie Solomon): Welcom     |
| V4_UD_PX0_356 | SEQUENCE 002 | 00:02 |  | FEM_HOST (Julie Solomon): I'm your   |
| V4_UD_PX0_356 | SEQUENCE 003 | 00:05 |  | FEM_HOST (Julie Solomon): If you fo  |
| V4_UD_PX0_356 | SEQUENCE 004 | 00:16 |  | FEM_HOST (Julie Solomon): Let's get  |
| V4_UD_PX0_356 | SEQUENCE 005 | 00:17 |  | FEM_HOST (Julie Solomon): Welcom     |
| V4_UD_PX0_356 | SEQUENCE 006 | 00:20 |  | FEM_HOST (Julie Solomon): And in t   |
| V4_UD_PX0_356 | SEQUENCE 007 | 00:24 |  | FEM_HOST (Julie Solomon): Today is   |
| V4_UD_PX0_356 | SEQUENCE 008 | 00:31 |  | FEM_HOST (Julie Solomon): I will be  |
| V4_UD_PX0_356 | SEQUENCE 009 | 00:42 |  | FEM_HOST (Julie Solomon): Spoiler    |
| V4_UD_PX0_356 | SEQUENCE 010 | 00:45 |  | FEM_HOST (Julie Solomon): I'm also   |
| V4_UD_PX0_356 | SEQUENCE 011 | 00:55 |  | FEM_HOST (Julie Solomon): I'm goin   |
| V4_UD_PX0_356 | SEQUENCE 012 | 01:05 |  | FEM_HOST (Julie Solomon): So if you  |
| V4_UD_PX0_356 | SEQUENCE 013 | 01:10 |  | FEM_HOST (Julie Solomon): If you w   |
| V4_UD_PX0_356 | SEQUENCE 014 | 01:18 |  | FEM_HOST (Julie Solomon): Now I kr   |
| V4_UD_PX0_356 | SEQUENCE 015 | 01:25 |  | FEM_HOST (Julie Solomon): Having     |
| V4_UD_PX0_356 | SEQUENCE 016 | 01:29 |  | FEM_HOST (Julie Solomon): Well, hc   |
| V4_UD_PX0_356 | SEQUENCE 017 | 01:30 |  | FEM_HOST (Julie Solomon): Well, I've |
| V4_UD_PX0_356 | SEQUENCE 018 | 01:32 |  | FEM_HOST (Julie Solomon): It happ    |
| V4_UD_PX0_356 | SEQUENCE 019 | 01:35 |  | FEM_HOST (Julie Solomon): And I've   |
| V4_UD_PX0_356 | SEQUENCE 020 | 01:42 |  | FEM_HOST (Julie Solomon): That's w   |
| V4_UD_PX0_356 | SEQUENCE 021 | 01:44 |  | FEM_HOST (Julie Solomon): And I ha   |
| V4_UD_PX0_356 | SEQUENCE 022 | 01:49 |  | FEM_HOST (Julie Solomon): And tha    |
| V4_UD_PX0_356 | SEQUENCE 023 | 01:59 |  | FEM_HOST (Julie Solomon): It is act  |
| V4_UD_PX0_356 | SEQUENCE 024 | 02:10 |  | FEM_HOST (Julie Solomon): In fact,   |
| V4_UD_PX0_356 | SEQUENCE 025 | 02:17 |  | FEM_HOST (Julie Solomon): And ma     |
| V4_UD_PX0_356 | SEQUENCE 026 | 02:21 |  | FEM_HOST (Julie Solomon): People j   |